

POETRY READING



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CARRIE HUNTER



THE DUSIE KOLLEKTIV

2011

"I SAY PUH INTO THE MIC."

"SOMETHING CALLED THE CULTURE WARS TOOK PLACE"

"She's really a placebo person."

"MEDICINE IS USELESS"

"BECAUSE IT'S SUCH A HUGE ROOM."

"MANY WOMEN DID GO TO SANITARIUMS"

"Have this 500 page manuscript, everyone does."

"I FINALLY FOUND THE HILLS
OF MY BOOK."

"Blue-Green Emptied my bag of tricks"

"COULD BE A VEHICLE FOR DIFFERENCE"

"BROWN EMILY DICKINSON TOMATO VICTORY"

"If there's no god, what is the vehicle"

"MOMENT WHEN A HALLUCINATION
REVERSES ITSELF"

"He's a residue of a gesture."

"EVERYTHING GOT DROWNED."

"I'm from Vermont."

"As far as rituals go, it's not complicated."

"I DECORATED MY READING COPY"

"COULDN'T MAKE BOMB BEAUTIFUL"

"Once my body felt like an altar
by feeling alone"

"You're going to be doing a lot of clapping."

"MAKE NUMBERS"

**"Like any beautiful thing
it's full of rules"**

"A RESERVED SPACE"

"HOW WE COME TO PREDICT"

"IT'S HER HEART TELLING YOUR HEART
TO HAVE A HEART."

Feedback mechanism

"IN MY METED EYELID"

"melancholy, you sweet bitch"

"Interventions in space"

"Lead singer falls to the floor"

"interpretations overwrought"

"NOW THE WIFE SPEAKS"

"A FALSE BOTTOM"

"an artful lie that claims to the truth"

"PALPABLE TRIBUTARIES"

"Red pearl"

"HER HANDSHAKE FELT JUST LIKE
A HAND JOB."

"IT COULD BE A CASTLE"

"Are you alone when you're dripping?"

"ALL I EVER WANTED TO BE WAS A SOLDIER."

"FUCKING HOLYOKE."

"LOVE WAS USURY"

"(THE NOTEBOOK) (NEXT TOKEN)"

"AN AMPLE IT"

"The mammals have gained access to weaponry."

"THE ONLY MISTAKE WAS STARTING AT THE BEGINNING."

"When photography was so young"

"never had this incredible mystery panic"

"Maybe she just likes yellow."

"a universe I once thought I inherited"

"negative explode"

"Instantaneous re-runs"

"UNDER INFREQUENT TREES"

"VIOLENT STILLNESS"

"Public teleportation"

"AS HUMANS SOMETIMES FORGET"

"between cigarettes"

"PEOPLE ARE SHADOWS TOO"

"SOMETHING I'VE BEEN TRANSLATING"

"What we've come to believe"

"Get the Crisco"

"sluicing"

"THERE ARE SOME WORDS
I DON'T KNOW WHAT TO DO WITH."

"CLOUDS SKATED OVERHEAD"

"IT ALREADY PULLS FORMS"

"Here is no longer possible."

"Who will catch the fallen?"



**"Some of those chocolates
may have melted in my bra."**

"You're begging or you're giving"

"EMILY MATCH FLAME"

"NOT IN ANTARCTICA"

"His pajamas drenched"

"IT IS NOT A QUESTION"

"A SCHIZOPHRENIC SCHIZOPHRENIC"

**"Is it a picture of desire or
a picture of loss"**

"PANTIES LITTLE QUILT"

"I'm trying to get to that point where I'm able to begin."

"RULES IN TINY LINES"

Lived without plumbing until 1963

"OUR TELESCOPIC"

"APPLAUSE STALES"

**"Will it be properly late when
we reach the cemetery?"**

"small cloud of this"

"RIVERS ARE DISCRETE"

"How a photographic portrait"

"pyramid eye"

"(did not self-medicate)"

"The wasteland glows"

"I AM NOT THE I (EYE?)"

"INFUSE THE VISIBLE"

"A rocket has landed in my hand."

"THE BAD LUCK WAY TO SHOW THREE."

"We will not sing"

"Ears taste fumes"

"Composing and recomposing flashes"

"IRISES AND SHADOWS"

"and then to get it
and give it away"

"AN EDIBLE ARRANGEMENT"

"AS IF YOU LOOK INTO A SHALLOW BOX"

"ASSESSMENT INDESTRUCTIBLE"

"Veracity fails"

"How many times is she going to come back?"

"BORN INTO SECRET"

"BECAUSE OF MY ATTEMPT"

"A PERISTALTIC REFLEX"

"mountains of vanity"

"THIS WAS MY ECLIPSE"

"I WANTED TO PUT THIS DASCHUND
EVERYWHERE I COULD PUT HIM."

"a directory of waste"

"immanent visitation"

"HORIZON IN BLOOD"

"HER FEELING FOR A FOG"

"rather manually adjusted"

"Desire in loss"

"After the Baltic grey of farewell rain"

"Decayed breath"

"A SCREEN OF DOGWOOD
AND BREATH"

"GETTING FUCKED BY THE TAIL
END OF LIFE."

"GIRLS FILL THE STAGE"

"OUR TASTE FOR THE PURGATIVE"

"the overground period is over"

"SHE JUST LIKES THE SQUIRMING"

"Let me see the ravish of time"

"OUT A GREEN DOOR"

"A color I once thought of"

"DIE RECRIMINATION STUPID"

"all that sand in my mouth"

"resorting to predictable"

"IN GERUND FORM"

"BEAUTY'S ACTUAL TRANSPARENCY"

Ambivalence to technology

"you think I sing because I have a mouth"

"THIS MAKES SENSE IN THE CONTEXT OF A DIFFERENT POEM."

"They must have slipped us."

"CAN YOU SMELL HER BURNING FROM"

"EVERY THEATRE"

"oh apple cheeks"

"Practice letting the mouth speak."

"Still half-seeing someone"

"86,000 OUR BRAIN SO WE LOVE"

"that which refuses to be"

"A PAIR OF THAT TUNE"

"EMBRYONIC LUNAR LIGHT"

"Evidence is another way of looking"

"LIM GASTRIC APARTMENT BURROW ZERO"

"What sentenced the woods"

"the wet paint of a music burned in limestone"

"It's the mad lady"

"WOMEN WITHOUT HESITANCY"

"THE INSIDE OF A RAINBOW"

"to choose to control"

"HECATE HECKLING FERAL EYES"

"TRYING TO FIND SOME EFFICACY"

"I could not bring myself to choose"

"Put out the lamp or we'll make you."

"I bury aleph"

"AND PICTORIAL GUARD"

"Sweat like this final sweat"

"LAUGHED LIKE TWINS"

"SOMATIC DROSS BOSSY"

"BIRDS - OUT OF THE WIND"

"in the game"

"A LENDING LIBRARY FOR PUPPETS
WAITING TO BECOME GAY."

"COMMON CLOUDY SCENE"

"A GHOST MUTATES"

"Colloquial blending"

**"Are you more appreciative
of Jessica now that she brought good wine?"**

**"What does the image
reveal that you would
otherwise not see."**

"wild false hinges"

"A MALE WOMB SEWED ME UP IN MUSCLE"



"THE VORTEX STEWED GNARLED"

"calling out capers"

"what was being revealed"

"THE POEM WITH THE EMOTICONS"

"IT HAS NO ETYMOLOGY"

"VOLUME FOLDED OVER"

"Make sure they have a driver"

"I tell my brother John"

"the pleasures of merely
circulating"

**"I told you about the experience
with the fiery horse."**

"WHIRLING URGENT"

"THERE ARE LOVERS EVERYWHERE"

A dash with integrity

**"They identify with the place but not with
the place's agenda."**

"CAN A BOOK HEAL A BOOK"

"The past is too inadequate to recall"

"GOD, ANA'S TALL."

"now I don't know what to wear"

"BEYOND LEAFY"

"KIND OF BOSSY"

"It is something"

"the aggregation of hard wills"

**"She neglects to mention that
She was born in Bloomington, IL"**

"I HAD TO ASK HER NOT TO TALK SO MUCH"

"THE TRIPTYCH OF ANCESTORS"

"It looked like a tremendous window opened."

"WHAT I HAVE ALWAYS HAD INSTEAD
OF A MIND."

"CONCRETE BRIDGES"

"WE WORKED THROUGH THE DEAD CELLS TIME"

"A poem is not an abstraction"

"A BLINK SHATTERED/SHADOWED"

"Are you ever black?"

"GRAVEL SKI SHAMEFUL"

"struck by the novelty of the thing"

"Time and its companion, light"

"spaces for epitaphs"

"THERE IS NO REPORTING OF SUFFERING"

"ZIPPER'S CROTCH CATCHING CRY"

"THE DEATH MAGIC"

"no one ever replied"

"I BEND ON GLASS KNEE"

"Finding difference through the medium of the other."

"Subject is articulate and soft spoken."

"CHOCOLATE VISIBLE STANDING"

"Shame knows all through"

"ANIME ANIMA ANIMUS"

"DIRTY SNOW LEAKED GAME CRIMSONS"

"THE INCREASE IS BEAUTIFUL"

"The only thing you know
about me is what you know
about yourself."

"Scar travels to us"

"But is a product of the body"

"In what place is blackness"

"BUT WHAT IF THE GHOST IS EMPTY"

"we enter as benefactors"

"Come home to cactus chewing."

"TEETH SAXOPHONE LIZARD SNOWS"

"BUT THAT REALLY HAS NOTHING TO DO WITH THE POEM."

"making distance flight"

"scar depends"

"CRAZY SNOW CRUST TRAPPED NO THINK"

"TORSO – LIMBS INTERCHANGEABLE"

"MUD HAS NO RECOURSE"

"I'm a product"

"snatch anything that
moves"

"WORDS IN THEIR PLACES"

The dash implicit

"IN EXCESS OF LIGHT"

"body elongates like a probe"

"THE OVERTHERENESS OF HERE"

"HAIR OR BRAINS GONE WILD"

"Quarrel of the mechanical island"

"Dream of a future real"

"A rather deviant interest in tongues"

"most of them vaporize before falling"

"M WORDS"

"even stasis is a willing of sorts"

"cannot stop dullness"

"NO DIFFERENCE BETWEEN THE SKIN SHE CLAIMS AS HER OWN"

"THAT VOICE TRAJECTORY CAN'T HEAR US"

"POSSIBLY WITH A TYPIST OR AN EASEL"

"IS A SHADOW A REAL SHADOW?"

"Transparent nudity grew"

"BECAUSE IT IS MAKING ROOM FOR YOU."

"NOT SAD, JUST QUIET"

"DISSONANCE KNOWING WHAT DID"

"RED PLASTIC VULVA"

"Paranoia is"

"Living upon this memory now."

"pirate animal sea scroll"

"WORDS POINT TO"

"above the dark drain"

"WE WHO DO NOT SEE"

*"I kept trying the dial but
couldn't find the right interference"*

"", AND AIR"

"Though is not to say it does not

"BOTH CALLED SONG"

"Wilt cucumber worn"

**"Before it travels from
premise to conclusion"**

"TIMES IMPOSSIBLY BROKEN"

"already the repetitions"

**"No way after Labor Day
without the proper training."**

"MORE AND MORE A STORY"

"I AM NOT EVEN FRONT YARD"



"BALLET THE MOON'S INDIFFERENCE"

"A VIOLENCE"

"Showing them to the moon"

"It was meant in a very affectionate way."

"Why each snapshot of him now"

"FISH LIKE DOGS ARE EVERYWHERE"

"FARTHER AND FAINTER"

"Exist, as a closed"

"DIASPORA"

"the spaces where sight is allowed"

"TYPOGRAPHY YES"

"pieces of wings"

"TO COME OUT OF HER BODY WITH HER BODY."

"one hair shimmering"

"chasing the waterline"

"I HARBOR THE STATUS QUO"

Consonantal quadrangular

"Of integration poets"

"A SENTENCE OUR SENSES"

"But directional"

"I do not know what I am but I am soon to be released"

"THE PLAUSIBLE"

"MY SON WAS ON HIS WAY"

"THEY MAKE THE DOORS
SO YOU DON'T NEED HANDS"

"As if she was incoherent"

"my fallen hair is collected"

"The glass being where we all live."

"DEEP BUT DAZZLING"

"OVERLOOKED THAT SELF WHO EXISTS"

"Always a floor to sweep"

"ITS RUDE, SQUEEZE OUR NIPPLES"

"every passion is a threat"

"I WASN'T LISTENING TO HIM"

"Tumbleweed dust"

"40 publications in 20 months"

"OVERLOOKED WATER OF BLUE"

"Another bold-faced lie"

"HEART DIVIDED, YOU PREFER EARTH"

"pink pink pink"

"AS IF NOTHING HE SAYS COULD EVER BE OUT OF THE ORDINARY"

"DISSECT THE INNARDS OF GROTESQUED CUBED"

"INTERVENE'S BLACK REMORSE"

ALLI IS COUNTING BACKWARD
QUIETLY AT THE MICROPHONE

"A green room to grieve in"

"Will not evolve under the tutelage of her gaze"

"HEADRESS GRADUATING NEED"

"RESPECTABLE
BY SETTING A MIRROR
IN THE BOTTOM OF MY DELUSION"

"Breathing"

"I'm tired of eating birds"

"PICTURE IMMOBILE SPIRIT ENTER"

"Always the curse curses you"

"The book points down to it"

"Adequate tolerable"

"COMING INTO TONGUES"

"cultivation is civilization"

"MY WORDS WERE MY SEXUAL EXPERIENCE"

"BUILDING DECISION PRINCIPALITY"

"7 times bound with rope"

"NOTHING IS SO MYSTERIOUS AS THAT WHICH PRESENTS ITSELF TO YOUR SENSES"

"She pursed her lips"

"PTERODACTYLS"

"INTRUSION CHIAROSCURO"

"am I heard?"

"SYLLABIC INK"

"I'M GOING TO SAY THE NAME
OF THE PERSON WHO'S READING NEXT."

"Can't see anything except the words."

"This isn't really going to work out."

"I just forgot, or maybe I remembered"

Poetics of flow

"stuttering like flowers or jello"

"NOW WHILE I HAVE THE CORRECT
PRONUNCIATION IN MY HEAD"

"ONCE IT SECRETES RESULTS, DESERT IT"

"Index maybe awed"

"WE'RE SO AWKWARD WE NEED
TO BE RESTRAINED."

"Crimson thistle"

"ruby-throated"

"THE 12TH OF NEVER OR"

"There were tunnels"

"JEWELLED ASHTRAY"

"ITS PRIVATE HISTORY"

"I love a soldier."

"RETURN THEM SECRETLY - FISTS"

"TO MAKE SURFACE YIELD
SOMETHING OTHER THAN SURFACE"

"LANDING. PULL THEM, LITTERING THE
NEW YEAR."

"So much downgrading"

"PHRASAL DURATION"

"Breath"

"a voice expires"

"red wash wrecked"

"If the Sabbath is"

"SOFT ROCK FROM THE GUYS NEXT DOOR"

"IT DIDN'T BURN VERY MUCH."

"We have his ear"

"Attack of the giant leeches"

"HIS HEM. SURFACING
FROM THE MARSH."

"Neglected from idleness"

"RAINBOW EDGES"

"(days of) no writing pile up"

"YOU ARE THE SEX OF MY VIRGIN"

"THE DREAMBOOK OF CLOSE-UPS"

"Then you can't dial"

"THE PURCHASED WORD"

"I love Chinatown"

"LOCAL CIRCULATION. PEANUTS"

"DRUNK AND TRANSFIGURED"



"MY TORN MOSAIC"

"LAUGHTER OPERA"

"You begin to think about telepathy."

"a puddle of sparrows"

"THERE IS NO SOLOMON HERE"

"GET A STENOGRAPHER"

"negative paradise"

"Then you turn it off"

"Death in small doses"

"The hidden - O"

"HIGH EXACTLY AS SOBER"

"PARTLY FROM THE PILLOW"

"ONLY TOURISTS SIT IN FRONT OF THE BEACH. I LIKE THAT."

"THE BLUR OF EYES"

"the place I'm from is no longer on any map"

Perpetual change

"LOSING HONESTY FOR SEXUALITY"

"TOO MANY DREAM
OF THE TEFLON TWINS"

"Cuz even now I'm lying"

"f it wills and it is a fairytale"

"Everybody"

"INTO AN HOURGLASS"

**"All that matters
is that the thing
is the thing
is the thing."**

"blue latitudes"

"CHANGING THE PRESENT INTO SOMETHING"

"ORGY OF PUBLICITY"

"THE IMPOSSIBILITY OF ONE PERSON"

"PROPENSITY FOR DEEP PIRACY"

"Silly counterpart"

"DRIVING DOWN B STREET"

"I ELECT THE HYSTERIA OF ELECTRIC PINK"

"the purple belt"

"All the poets are hidden"

"relieve more frequently"

"I'm here to remember poetry"

**"There's a Sunday, I'll never
forget it"**

"THAT WAS A GOOD DAY"

"THE BEST WAY TO THRIVE
IS TO STARE OUT TRAIN WINDOWS"

"SCORN IS VERY MOTIVATING"

"CAN'T FEEL POOF THE HAND"

"Sometimes it's better not to make
yourself available."

"the phonograph only crackles

with the b side down"

"If you want to talk about actuality"

"Chemical boxes"

"This shy lust for place"

"HOW THE ASH DRIFTS AND LANDS IN MY COFFEE"

"I go to my father's house"

"THE MOST SAFE ANXIOUS PART"

"DUTIFULLY AFRAID"

"WE DON'T BELIEVE IN"

"TIME CIRCULARS"

"AS IF THE OTHER DAYS WERE GONE"

Tell tell re-tell

"try to avoid mind-reading"

"I am Robert Duncan."

"narrative fattering"

"for all of these and all of the others"

"ISN'T DIAGNOSIS HORRIBLE?"

"The apple avoiders"

"A lamp"

"I THINK WE SHOULD BE SERIOUS."

"WAITING FOR A CAR TO RUN OUT OF GAS"

"and Saturn is more than the worth of all of its rings"

(Brandon is hiding behind the curtain to laugh)

"THE DELETED CONSTELLATIONS"

"INHIBITED PROFUSE RISING"

"Everything is slightly hidden from me."

"THE BEE HITS THE BACK OF MY THROAT"

"That was the sora."

"HIS YES THE GLARE"

"VAVERING NORMAL SHITTING PROFUSE"

"all that is real is in the room"

"NOT HERE BUT HERE"

"ONLY TO RECALL"

"That ocean in their brains"

"My tyrannical intelligence"

"I WOULD WRITE ABOUT HORSES"

"BUT RIGHT NOW IT'S JUST TRYING TO SCORE 7,000."

"bunker buster bong"

"IT SEEMS LIKE EVERYONE I KNOW HAS WANDERED HERE"

"When you asked me about having a secret."

"MEN ARE FLAGS WITHERS HOUSECAT"

"words don't arrive"

"laziness in a cheap hotel room"

"I work for the Wizard of Oz."

"FEAR. WRATH. DISASTER. WOE."

"FINE BUTTER TRAP CLOCK INTWISTS"

"They're giant."

"WHISPERING RAIN QUIET FIFTH."

"You always were the curse and I was the continuity."

"he said he's having a strange way of remaining animated"

"ALL THE OTHER PROLETARIAN FENCES"

"It has pearly paper which is supercool"

"DEER SEE ONE YET ALL HOUSES"

"I HALLUCINATE YOU"

"VALUING FREEDOM BEFORE KNOWING WHAT IT IS."

"Rested by night on his silence"

"The right page"

"THE IMAGINARY COMMUNITY"

"ELVIS HERMAPHRODITE AFTERLIFE"

"DRINK ROTTING WHAT?"

"the matter demands attention"

I said "I'm always aroused by blinking."

"AND WALK AFTER THE WORDS"

"What's my name?"



"Do a dangerous thing"

"primarily the nonreversible"

"BACILLI ASPHALT FILM DISOBEDIENCE"

"BY WAY OF WORDS"

"STAINED FEET FILAMENT A DOUBLER SUGAR"

"This is the designated pickup spot"

"BAD SUNSETS"

"Fuck tripods."

"menagerie"

"My shy handful."

"DATE WITH SCIENCE AMPERSAND NEGATIVE"

"WHITE WINE VULNERABLE TOO"

"Feeling my syllables"

"LAND LIQUIDITY GEL RELIQUARY"

Everything influencing everything.

"MARTINIZING ALL THE FIRST
CRIMINALISTS."

"I don't wish to claim birth"

"Thin as water"

"EACH FULFILLMENT PRECLUDES IT"

"The doing we fight for"

"Where we all spoke Arabic
and got along"

"A PERSONA OF A PERSON"

"THERE ARE MANY FORMS"

"QRSTU"

"MIRAGES BUZZARDS"

"WHY HOBBLING MYSELF SCOWLS"

"I'm no expert on fire"

"the inability to write"

"dither, zephyr"

"TYPOGRAPHICAL INDICES WROTE EXCORIATE"

"They are laughing"

"SMELLED WHALEBONE"

"Oh, you said that."

"A HAIR SHIRT"

"What alone my aloneness is:"

"to love the shape of sound"

"I could feel it was the last time."

"outside the decades of
continuous debt"

"MUSIC WILL BE EXPLORED"

BRIAN TEARE'S BLUE SWEATER UNRAVELING

"DIAGONALS OF INSTANT"

"IT'S NOT DONE YET."

"I feel I could recognize the future."

"Staying awake nights"

"I READ BACKWARD TO THE SOURCE"

"EDGE AGRICULTURE ROCKING PHALLIC"

"THE CHALLENGED
MILK PEOPLE"

"leprechaun"

"UNTIL YOU'RE DYING BENEATH IT"

"IMPOSSIBLY WEEPS DEPTH HELP"

"THOSE IN THE SONG WITH YOU"

"Whatever is abandoned
and not abandoned."

"I assumed it was a temporary thing."

"THAT IT WOULD LECTURE OR NOTHING"

"GLUE DAZED CREAMSICLE FARMER"

"the holy virgin was already a Dadaist"

"the shadow my hand makes"

"COULD I HAVE THE BEATITUDE?"

"The entire process benign."

"Troy has fallen."

"BOTTOMLESS POP"

"I am not suggesting this tracery"

"Norma Church Mailer"

"It's not the real dress.

It's a replica.

Let us see its rot."

"SLIDE RIM DEAR VIGOR"

"THE HUNTER'S GONE HOME"

"earthworm"

"SHE SAYS YES AND NOT MOSTLY NO"

"draped in the last affection"

"IF ANYONE IS SLEEPY"

**(He takes the memory into Hell
behind the curtain
and red streamers fly out)**

"WHO RETURNED TO DISTURB"

I am what I am because of all of this.

"END ROCK ROAD SHAMING GHOST"

"That's one of my inverted I stories."

"makes them move away"

"EXPENDING DRY CAKE YOU GOT SLAG"

"neutral words without connotations"

"IS. SCANDAL TIMING. GENETICS"

***"You gave me a very important gift,
Loneliness."***

"EXCEPTIONALLY EGG LAST SHITTY ROLE"

"FRANK LOST HIS FRUITCUP"

"That day I don't think anybody cried."

"CHANGE FRAMEWORKS WRONG CROTCH"

"White or orange interruption"

"BROKEN/GLASSY SIDEWALK"

"How can anyone not like Keanu Reeves?"

"BROTHER CANADA SIMONE"

"It is only because we can count to three, we can count to two."

"HIS READYMADE ARMS"

"TO WRITE IS TO KILL"

**"MORE LIKE A TV SERIES THAN A
GEOGRAPHY"**

"Subliminal sleeping"

"SUCCULENT AMONG HISTORY ATOMIC"

"my damned but gleeful forgery"

"THE BODY IS A RECORD"

"Limitations of sadism"

"His crop prospers"

"RECRUIT ARBORATION I'LL MENTION"

"You can't know because the ghost
doesn't tell you."

"Hemisphere lost"

"voids in the decimal system"

"MR. WILLIBEE
SAW THE TOP HAT CHANGE POSITIONS"

"ALL SPACES MERGE"

"As poets we have death"

"MOMENTARY GRACEFUL FORMATION"

"IT'S DEATH THAT TEACHES YOU
TO SPEAK OF ANYTHING."

"burst or die"

"If you've worked one day,
then you've worked your last day."

"AQUAMAN TRAVELERS NOVEL"

"SMELLS LIKE ANDY WARHOL."

"CRUISING STARS"

"WHERE'S THE MEDICINE'S TIMETABLE?"

"COHABITATION DISSOLVING. MORE
THAN HALF OF ALL STARS ARE
TWINs."

"try on the wolfskin and real reality"

"A hot time for an old town"

**"To watch science programs
on PBS."**

**"THE REAL
WORKS FOR ME"**

"CRYING. LET THEM RUN."

"Image: sad thinker"

"Fuck me in azaleas"

"PRIVACY CAN CREEP"

Aldo Leopald.

"Philosophy chokes on a small fragment."

"Who told you licorice
was made of worms?"

"LUNGS ON THE OUTSIDE"

**"Then we close
long before we reach conclusion."**

**"What the caterpillar builds around itself must be
as strong as bullets."**

"HABITUATE ONESELF TO CURVATURE"

"accent on "the" at the end of every line"

"POCKET ANY PENCIL"

"WHOLE NUMBERS GONE MISSING"

"Glowing colts"

"THE TOPS OF HEDGES"

"words or graphite return as chemo"

"BECAUSE SHE DID NOT RECOGNIZE THE SIGN"

Distinct tart aftertaste

THERE WAS AN ENCORE.

"Pandora opened her box
on the winter solstice."

"NOT A MOON BY DEFINITION"

LEGEND:

Agency FB is from CJ Martin and Julia Drescher, 10-18-09, David Brazil and Sara Larsen's house

Bernard MT Condensed is from Briane Teare and Kate Greenstreet, 10-24-09, Small Press Traffic at CCA

CASTELLAR IS FROM ANA BOŽINEVIH AND AMY KING, 11-6-09, GREEN ARCADE

Denmark is from Poets Theater Night Two 2010, 1-22-10, Small Press Traffic CCA

ENVIEW IS FROM KELSEY ST PRESS READING, 1-28-10. BOOKS & BOOKSHELVES

Forte is from Leland Hickman Tiresias reading, 2-6-10, the Poetry Center series, at Unitarian Church

GASLIGHT IS CACONRAD, 3-11-10, DAVID BUUCK'S HOUSE

Haettenschweiler is Talk by Jonathan Skinner followed by the screening of *Immortal Cupboard: In Search of Lorine Niedeck* by Cathy Cook, 3-12-10, Small Press Traffic and the Poetry Center, at Artist's Television Access (ATA)

Intrepid is Boog City presents, 3-17-10, Books & Bookshelves

JUNE IS FROM LAURA HINTON AND LAURA MORIARTY, 4-2-10, NORMA COLE'S HOUSE

Kristen ITC is from Jason Morris, Patrick Dunagan, and J Grabowski, 4-6-10, Evergold Gallery

LED BOARD REVERSED IS FROM BHANU KAPIL, STEPHEN RODEFER, 4-18-10, THE (NEW) READING SERIES AT 21 GRAND

METRO is FROM MAY DAY READING FOR BEATITUDE, LES GOTTESMAN, SARAH MENELEE, Erik NOONAN AND NICHOLAS JAMES WHITTINGTON, 5-1-10, Bird & BECKETT BOOKS

Nadine 2 Extended is from Cara Benson Kate Durgin, 5-11-10, City Lights Books

OCR A Extended is from Denise Newman, and John Sakkis and Angelo Sakkis, 5-26-10, Books & Bookshelves

PAPERCLIP IS FROM BAY AREA POETRY MARATHON, MELANIE FARLEY, DANA TEEN LOMAX, CATHERINE MENG, ERIN MORRILL, PATRICIA POWELL, JAIME ROBLES, ELENI STECOPOULOS AND JILL STENGEL, 7-31-10, CALIFORNIA COLLEGE OF THE ARTS' WRITERS STUDIO

Quill is Resistance Reading, Neeli Cherkovski, John Landry, Micah Ballard, Sunnylyn Thibodeaux, Patrick James Dunagan, Jason Morris, Josie School, Zachary Martin, 8-28-10, Bird & Beckett Books

Rockwell Condensed is Ken Edwards & Myung Mi Kim, 9-25-10, the Poetry Center series, at the Meridian Gallery

Scroll is from Sara Larsen and Rachel Zolf, 10-18-10, Condensery Series

TEMPLETT IS FROM KENNETH IRBY AND SUSAN THACKREY, 11-6-10, THE 99 BOOKS READING SERIES AT CANESSA PARK

About Poetry Reading:

I originally thought to make *Poetry Reading* as textual bootlegs, each on a different Broadside for each; but came to realize that some readings did not have enough text for a whole broadside and many had way too much for one. So thought to collage them together in the same style as the previous chapbooks *Document (ary)* and *Kine(sta)sis*; (ypolita and dusie year 2, respectively) the third in a Trilogy. Unfortunately, there were not enough colors to distinguish the different readings, as I used in the other two books, so I settled on fonts.

I still think of them as textual bootlegs; the sound is a little fuzzy, I may have heard things completely wrong, or heard right but can't read my own scribbles. In some cases I would write one word of a phrase at a time but collaged them into their own phrase or line, so the idea of factual verbatim is absent in this project.

Thanks to all the poets, I love you. And thanks to the various venues and curators of the series'. I love you too.