

“If the screen’s all blurry, you still enter that world.”- Alice Notley

“*Writing* comes from the Latin *scribere*, meaning, ‘to scratch’.” – Vilém Flusser

DUSIE 14 IS TRYING, REALLY TRYING, TO LOOSELY, ABSTRACTLY, AND UNEVENLY GESTURE TOWARD SO-CALLED MATERIALITIES OF WRITING INCLUDING WRITING MACHINES, MEDIA (TECHNOLOGY, TRANSLATION, TRANSMISSION, SURFACE, VOLUME, DURATION, ETC.) AND THE FORM BY WHICH LANGUAGE REACHES US AS OBJECTS, CORRESPONDENCES, PERFORMANCES, EXPOSITION OF PROCESSES, EDITIONS, IMPOSSIBLE/UNFINISHED WORKS, ETC. WITHOUT EVEN TRYING TO GO TOO FAR INTO WHAT MATERIALITY IN LANGUAGE MIGHT IMPLY FOR DIFFERENT CRITICAL DISCIPLINES (I HAVE NO IDEA)- MAYBE YOU'D LIKE TO GO THERE, TAKE US FURTHER, FAR AWAY, WHEREVER YOU WANT TO LEAP, WHATEVER MIGHT FREAK US OUT THE BETTER IN THIS FUZZY AND SOFT DIGITAL DREAMSCAPE.

WE WILL HAVE TO SEE IF THE THINGS IN THIS ISSUE HAVE TO DO WITH ANY, SOME, OR ALL OF THESE WONDERS. WHO KNOWS?

WE HOPE YOU HAVE FUN WITH ALL 2<3 CONTRIBUTORS!

Feliz Lucia Molina, guest editor/curator

California, Spring 2013

## A Kaleidoscopic View of an Author

DUSIE ISSUE FOURTEEN: <http://www.dusie.org>

**Will Alexander** works in multiple genres. In addition to being a poet, he is also a novelist, essayist, aphorist, playwright, philosopher, visual artist, and pianist. His influences range from poetic practitioners, such as Aimé Césaire, Bob Kaufman, Andre Breton, Antonin Artaud, and Philip Lamantia, to the encompassing paradigm of Sri Aurobindo's Integral Yoga, and the Egyptian worldview as understood by Cheikh Anta Diop and R.A. Schwaller de Lubicz. The latter is central to Alexander's expanding inner range, which has allowed him access to levels of mind beyond the three-dimensional as boundary. He thereby explores the full dimensionality of each word. For him, each word has access to not only the median level of three-dimensional experience, but also partakes of experience on both the supra and subconscious planes. His praxis of language is not unlike the Mayan numerical world where each letter of the alphabet spontaneously engages in non-limit. Thus, all the fields of experience are open for exploration. Art, physics, botany, history, astronomy, architecture, poetics, each being a portion of the fields open for exploration. His books include *Asia and Haiti*, *The Sri Lankan Loxodrome*, *Compression and Purity*, *Sunrise In Armageddon*, *Diary As Sin*, *Inside the Earthquake Palace*, *Towards The Primeval Lightning Field*, and *Mirach Speaks To His Grammatical Transparents*. Alexander meditates and ambulates in *The City of Angels*.

**Amaranth Borsuk** is the author of *Handiwork* (Slope, 2012), and, together with programmer Brad Bouse, of *Between Page and Screen* (Siglio, 2012), a book of augmented-reality poems. Her writing has recently appeared or is forthcoming in *The Chicago Review*, *Spoon River Poetry Review*, *The Offending Adam*, and *Harp and Altar*, among other journals. Her collaboration with Kate Durbin and Ian Hatcher, *Abra*, recently received an Expanded Artists' Books grant from the Center for Book and Paper Arts in Chicago and will be issued as an artist's book and iPad app in fall of 2013. She teaches in the MFA in Creative Writing and Poetics at the University of Washington, Bothell. Her website is <http://www.amaranthborsuk.com>.

**Jeremiah Bowen** UB Poetics, Temple poetry, Naropa's Kerouac School. **Books:** *Nazi* (Troll Thread, 2012), *Faggot* (Troll Thread, 2012), *Consolations* (Outrider Poetry Project, 2012), *Shame* (Troll Thread, forthcoming). **Interests:** Debunking aesthetic autonomy

**Danny Cannizzaro** is an artist and designer whose hybrid work unites video, animation, writing, and interactive installation. Danny received his BA from Brown University in 2006. After working as an interactive art director for J.W.T and B-Reel, Danny returned to school to pursue his MFA in Visual Arts at UCSD. His current work includes the development of intermedia narratives for mobile devices.

**Roxanne Carter** is the author of *Beyond This Point Are Monsters* (Sidebrow Books) and *Glamorous Freak: How I Taught My Dress to Act* (Jaded Ibis Press). She blogs at <http://www.persephassa.com>.

**CA Conrad** is an American poet, living in Philadelphia, Pennsylvania. He is the recipient of the Gil Ott Book Award for *The Book of Frank* (Chax Press, 2009/Wave Books, 2010). He is also the author, with poet Frank Sherlock, of *The City Real & Imagined* (Factory School Books, 2010), *Advanced Elvis Course* (Soft Skull Press, 2009), *Deviant Propulsions* (Soft Skull Press, 2005) and numerous other chapbooks and collections. In 2011, he was awarded a Pew Fellowship by the Pew Center for Arts & Heritage. He is currently in residence at the Banff Center for the Arts in Canada.

**Sandra Doller's** books are *Oriflamme* (Ahsahta, 2005), *Chora* (Ahsahta, 2010), and *Man Years* (Subito, 2011). Newer projects include a performance-prose thing called *Leave Your Body Behind*, a chapbook titled *Memory of the Prose Machine* (Cut Bank, 2013), and a translation of Eric Suchère's *Mystérieuse*, selected by Christian Hawkey as winner of the 2012 Anomalous Press Translation prize. Founder & editrice of 1913 Press/1913 a journal of forms, Doller lives in California, at the bottom, with man & dogs.

**Andy Fitch's** most recent book is *Pop Poetics: Reframing Joe Brainard*. In fall, Ugly Duckling will publish his two collections *Sixty Morning Walks* and *Sixty Morning Talks*. For Letter Machine Editions, he currently is assembling, with Cristiana Baik, *The Letter Machine Book of Interviews*. Fitch teaches in the University of Wyoming's MFA program.

**SJ Fowler** is an English poet. He's trained in combative sports and martial arts since he was a small child, and has taught military, police and prison officers in combative techniques. He is a former nightclub door supervisor and professional mixed martial artist. He currently works for the British Museum while studying for a Phd at the Contemporary Poetics Research Centre. <http://www.sjfowlerpoetry.com>  
<http://www.blutkitt.blogspot.com> [www.weareenemies.com](http://www.weareenemies.com)

**Samantha Gorman** is a writer, scholar and media artist who composes for the intersection of text, performance and digital culture. Her current work includes the hybrid iPad novella *Penumbra*: conceived as a re-imagining of the eBook. She holds an MFA and BA from Brown University in Literary Arts where she studied poetry and writing for digital media. After her MFA, she taught courses in performance studies, digital literature and English at the Rhode Island School of Design. In Fall 2012, Samantha relocated to LA and began her Ph.D at the Interdivisional Media Arts and Practice (iMAP) program in USC's School of Cinematic Arts. [samanthagorman.net](http://samanthagorman.net)

**Kendall Grady** is a current student in Writing at the University of California San Diego and a former student in New Media at the University of Amsterdam. She alternatively lives in and writes about Miami, Florida.

**Elizabeth Guthrie** is a poet and performer living in London researching for a practice-based PhD in text and performance at University of East London. She is a co-editor of Livestock Editions. Her work has appeared in various journals including Onedit, Requited, Bombay Gin, Pinstripe Fedora, Alba Londres, and Open Letter. She has a pamphlet, *X Portraits*, out through Crater Press, a chapbook, *Yellow and Red*, through Black Lodge Press, and the collaborative chapbook with Andrew K. Peterson, *Between Here and the Telescopes*, through Slumgullion Press and is poet in residence at the Centre for Creative Collaboration in London.

**Carlos Richard Lara** is a technical writer for the US government who lives and works in the shadow of a ghost volcano named Mt. Rainier.

**Todd Lerew** is a Los Angeles-based composer and instrument inventor, currently pursuing an MFA in Experimental Sound Composition at CalArts. He is the inventor of the Quartz Cantible, which utilizes a principle of thermoacoustics to convert heat into sound. He is the founder and curator of Telephone Music, collaborative music and memory project based on the children's game of Telephone. His work deals with physical properties of sound and the nature of perception. Both the pdf of his work and a link to his performance is linked from the splash page (<http://dusie.org>) Here is the link direct to his performance: <http://vimeo.com/63430768>

**Pablo Lopez** co-edits *comma,poetry* and resides in Oakland, CA.

**Teemu Manninen** is a poet, critic, literary activist, and a Renaissance scholar. I have published five collections of poetry since 2004, translated avant-garde comic books and edited two major poetry anthologies. My life is tied up with poetry in many ways: I teach it, I edit it, I publish it and review it. I do experiments with performing it with the sound art collective Linnunlaulupuu. In my writing I am interested in unique, impossible hybrids of fantasy, history and futurity, and I value a sense of tradition combined with an authentically flippant engagement with the realities of contemporary linguistic struggle. In other words, I like elves, dragons and superheroes, but I am also fond of sonnets, villanelles, and the critical application of institutionally subversive writing practices.

**Feliz Lucia Molina** is the author of *Undercastle* forthcoming from Magic Helicopter Press in Fall 2013. Other things include a chapbook *Strip Mall Heaven* (Museum Of Expensive Things), *Kim Jong-Il Looking at Things* (Gauss PDF), *Nail Hearts Clip Epistolary Fantasy Blog* (UbuWeb). She contributes to Bomb and continent. With Ben Segal, she does drawings and letterpresses for Museum Of Expensive Things at

[houseofdrawings.tumblr.com](http://houseofdrawings.tumblr.com) and she roams [stripmallheaven.tumblr.com](http://stripmallheaven.tumblr.com). Molina also curated this issue of Dusie.

**Thibault Raoult** (MFA, Brown) lives in Athens, Georgia, where he studies in UGA's English and Creative Writing PhD program. Selections from *Communist Couplets* have recently been published in a chapbook by Projective Industries. Other works include *I'll Say I'm Only Visiting*, *El P.E.* [*physical education of the elevated train*], and *Person Hour*.

**Lester Robles** was born in the Philippines during the Reagan administration and lives, for now, in San Diego where he completed his MFA at UCSD.

**Ben Segal** is the author of *78 Stories* (No Record Press) and co-editor of the anthology *The Official Catalog of the Library of Potential Literature* (Lit Pub Books). His chapbooks *Science Fiction Pornography* and *Weather Days* were published by Publishing Genius and Mud Luscious Press, respectively, and his work has appeared in various publications including Tin House, Tarpaulin Sky, Gigantic, and The Collagist. He currently lives in San Diego, C.A., and has been a visiting scholar at UPenn, a visiting writer at Mustarinda House in Finland, and an ordinary visitor in many other places.

**Chris Sylvester** works at [sisteract.tumblr.com](http://sisteract.tumblr.com) and has had poems published by magazines like Model Homes, P-QUEUE, Double Room, and [Out Of Nothing]. He is also a member of the publishing collective Troll Thread ([trollthread.tumblr.com](http://trollthread.tumblr.com)).

**Divya Victor** is author of the forthcoming books *Things to Do With Your Mouth* (Les Figues), *UNSUB* (Insert/Blanc), and the recent book *Partial Derivative of the Unnameable* (Troll Thread). She is a member of the publishing collective Troll Thread.

**Alli Warren** is the author of *Grindin* (Lew Gallery), *Acting Out* (Editions Louis Wain), *Well-Meaning White Girl* (Mitzvah Chaps), and *Cousins* (Lame House Press). In the fall, City Lights will publish her first book, *Here Come the Warm Jets*. From 2008 through 2010, she co-curated The (New) Reading Series at 21 Grand. She co-edits the Poetic Labor Project, maintains a weblog, and lives in Oakland. (Thanks to Andrew Kenower for hosting Warren's work!)

<http://andrewkenower.typepad.com/misc/alli-warren-throng.gif>

**Mike Young** is the author of *Look! Look! Feathers*, a book of stories, and *We Are All Good If They Try Hard Enough*, a book of poems. He edits *NOÖ Journal*, runs Magic Helicopter Press, writes for HTMLGIANT and lives in Northampton, MA. Find him online at <http://mikeayoung.blogspot.com>.

**Brett Zehner** studied geography at The Ohio State University where he was an activist/researcher on public housing issues, and later turned down a CIA research analyst position (other than for the obvious reasons) to pursue work in critical theory in relation to experimental poetics at UCSD. Last

summer he was an artist in residence at Mustarinda House in northeast Finland. He is currently collaborating on a participatory action project in the Midwest with members of Compass and The Ohio State University Comparative Studies Department. His writing has appeared in numerous publications. He is also a musician and has recorded, toured, and performed with a number of bands. He is a member of The Fucked up Beat, which is set to release their latest album on Daddy Tank records in the UK on Mayday.