

Picture of the Basket



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* a dusi/e-chap
www.dusie.org



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Day 1

she was genuinely happy
yellow being luminous
immediately a trip to the library

presumed around this giant table lay
letter to an occupant
what begins

perhaps what happens
she has her number
worried thermostat

thing is everyone wants the story
they are perfectly happy haunted
double and backwards

abide by this
the *missus*
one outfit

current standings don't seem very remarkable
I would go look and that said purchased
she has resided almost all the same ago

tasks and arrivals
a definitive the
it is possible to disappear

upstairs into immaculate research

if you'd like to speak

yes there are institutions

Day 2

penmanship at a distance

assorted graciousness

I collapse

mysterious amounts of mail

a series of beverages

to be effective

biggest table ever

could be someone famous

or could be someone more

speculate

nothing but her perfect hand placement

Day 3

you I've been looking
the possibility of a problem
I'd write her
a perpetual arriving in space

sweet her shrines
the grapevine in the corner
milkseeds in the vent

not as softly
oh yes scientific texts
I'll ask and have already forgotten

smaller and smaller pipes
beyond the ships
Mallorca lovely times
and all that

armchairs
everyones slow decline
to ferocious scientific study

to participate
to question
perhaps survey

mostly about comfort of self
and trying to find the phone

Day 4-6

avoiding and quickly associative

if you have to curl up on the floor do it

a harmonica delving this way

in opera and big band

Day 7

we both agreed instantaneous
his presence there are others
split lingering and outward
the cardigan with the new collar
happy horse poems
a marvelous type of thing
a few people
I know I've been in
I'm continuing to take this back
an entry into and outside perhaps
I've met you
know she comes to dinner
know she wears those nice shirts
a certain amount of money to live in the city
and the energy expelled
the apartment was a little gruesome in its possibilities
I can send you these things
I do not invite solicitations
I've been watching
I've believed this to be true
eventually everyone will work it out
and they will be in the same age

Day 8

symbolic logic
sympathy strike
danger in outdated
what's the beginning

our town
it's a begging and a breakfast
breakfast and choir rehearsal
breakfast and a birthday

prairie fire she shone
right then he began
began again into this burning

but the time is lovely
yes this basket to the door

here the abandonment of formal composition

one writes
one executes

brightly continually
a perpetual hire

the horrendous Contessa
with views that remain untreated

Day 9

your choice precious

there are champions in the midst

the flora altering

(day picture of the basket)

[here] no great message (perhaps)

some stylistic high hand

I have a way of seeing but it's almost gone

I agree and inform

I mean who isn't dedicated to excellence

Day 10

Can't very well label them as reality
because it's too much for one girl
violating the dress code
ideally the shampoo arrived

the return flight is becoming longer
how the heart bends
bravely entering into
being the younger

you pickup
leave me with the composers
she thanked and continued
lemur from the tree

·
made a matter of bad instruction
if I've only avoided a few things

a square identification
the bluer bracelet

cactus brandy from a silver spoon

she is st(ill) continually

pool in the courtyard

outward arrangements and option of turning pages

can think of such things in a distracted manner

a certain openness not familiar with yet occasionally

Day 11

to exit that employment

you're beginning a second farewell dinner

a second interloper

migrate to and begin a deeper return

Day 12

the page scored and vaguely isolated

you will empty or believe

the manuscript has gone

ethnicity consolation

we couldn't conjure

pumpkin festival at the oval

(Olson's triple theories)

proprioception

projective verse

human universe

extension of the typewriter

beyond Olson's own estimation of its abilities

(to provide a precise notation

of breathing)

at that point

the initial offering

Day 13

less shiny potential friend

lunch may not arrive

your address

your exit

how you began

the best place for the best thing

with hats they're walking

could see her a failed Martha Graham dancer

they're friends

thin friends

luckily she

what's welcomed is also a small hindrance

and perhaps the conversation can be had

Day 14

fear of heart attack

hope spoken to

believe me this is an approximation

didn't pack everything to be warmer

they're all ninety degree angles

I got lost for two hours in Boston

poor Mr. Chippy

send a note of appreciation and clearance

I ask and retrieve

their little bodies

I believe Dr. Cornelius in the crate

revealed her husband is a research scientist

the other a neurosurgeon

advances your time in amazing ways